



Over three days a variety of sessions will cover everything including how to create, write and produce hit drama; coproduction & finance; in- depth buyer and commissioner discussions and the latest trend analysis making The International Drama Summit a must - attend for everyone in the business.

**Monday November 28**

5 PM

**SCREEN 2**

**World Premiere Screening - Dynamic Television**

Named after the Thembu clan to which Nelson Mandela belonged, the (6 x 52) dramatic miniseries Madiba tells the epic tale of Nelson Mandela's heroic journey to bring racial equality and democracy to the people of South Africa. Directed by Kevin Hooks (Prison Break, Agents of S.H.I.E.L.D) and starring Laurence Fishburne (Black-ish, The Matrix Trilogy) as the late South African hero, the event series is based on two of Mandela's books, Conversations with Myself and Nelson Mandela by Himself. Joining Fishburne in the cast are actors Orlando Jones (Drumline), David Harewood (Homeland) and Michael Nyqvist (The Girl with the Dragon Tattoo trilogy). The miniseries is being produced and financed by Blue Ice Pictures and Out of Africa Entertainment, in association with UK's Leftbank Pictures and Cinema Gypsy Productions. Madiba is set to premiere on BET Networks in the U.S. in 2017 and is being distributed worldwide by Dynamic Television.

**Followed by welcome drinks (sponsored by Dynamic Television)**

**Tuesday November 29**

9 AM

**SCREEN 1**

**C21 Drama Series Script competition final**

Finalists in the C21 Script Competition, produced in association with eOne, pitch their pilots to a panel of drama industry experts. The winners will be awarded a \$10,000 cash prize and a development deal. Hear the pitches and get beneath the skin of the development process. Judges:



**Alan Gasmer**  
Producer  
Adam Gasmer  
&  
Friends/Veritas  
Entertainment



**Catherine Wojtyczka**  
Deputy  
aquisitions  
manager  
France  
televisions



**Ludovica Fonda**  
Head of drama  
co-productions  
Mediaset  
Group



**Polly Williams**  
Head of  
scripted drama  
Entertainment  
One Television



**Stephen Mowbray**  
Head of  
programme  
acquisition  
SVT



**Tara Ellis**  
Executive  
director,  
scripted content  
CBC

9.40 AM

**SCREEN 1**

**Has drama peaked too soon?**

The recent growth in scripted series in the US; from 216 titles in 2010 to 419 titles in 2015, has been described by American observers as "Peak TV". The notion being that the growth of OTT/SVoD distribution has helped grow the pot of investment in new scripted content not fragmented and undermined the sector as it has done in sectors like music. But is this best of all world's scenario – traditional outlets still spending and new entrants adding to the pot – going to last? O&O provides a view on how sustainable this growth is, where the pressure points might emerge and how best to ride the wave.



**Mark Oliver**  
Co-founder  
Oliver &  
Ohlbaum

10 AM

**SCREEN 1**

**State of the drama nation**

What are the big trends affecting the international drama business? What is being produced and why, how is the business changing, and what do those responsible for developing the next generation of drama hits think will influence their decisions?

MODERATOR: **David Jenkinson**, Editor-in-chief & managing director, C21Media



**Liam Keelan**  
Director of  
scripted content  
BBC  
Worldwide



**Rebecca Eaton**  
Executive  
producer  
MASTERPIECE



**Rola Bauer**  
CEO/Partner,  
TANDEM  
Productions &  
Managing  
Director,  
STUDIOCANAL  
TV



**Tony Jordan**  
CEO  
Red Planet  
Pictures

**SCREEN 2****Creating dynamic international drama**

Leading US, UK and European writer/producers discuss their different approaches to creativity and production. What have been their different experiences of developing hit shows Hatufim/Homeland, Eyewitness, Deutschland83 and Fortitude and what have they learned from both their successes and mistakes? In this immersive session we aim to understand the creative vision and process behind their respective global drama hits.

Produced in association with EMC

MODERATOR: **Romy Kraus**, Creative director, Entertainment Masterclass (EMC)



**Adi Hasak**  
Creator/  
Executive  
Producer/Showrunner



**Anna Winger**  
Screenwriter  
and novelist



**Patrick Spence**  
Managing  
director  
Fifty Fathoms  
Productions



**Ran Tellem**  
Head of  
international  
content  
development  
MEDIAPRO  
Group

**SCREEN 3****Star Media Showcase****30 MINUTE SESSION**

Founded in 2006, today STAR MEDIA is a leading television and film company in Russia and Ukraine, producing content both locally and internationally, offering options for partnerships in co-production. With production facilities and state-of-the-art equipment in Moscow and Kiev, Star Media offers production services across the entire CIS region. This session will give producers an understanding of advantages of filming in the region, as well as presenting the highlights of Star Media shows both produced and in development.

**SCREEN 1****International drama controllers**

What do the world's leading drama commissioners have in the pipeline and how are they adapting their approach to drama in a fast changing market? What are they looking to coproduce with the international market and which projects are open to collaboration?

MODERATOR: **Ed Waller**, Editorial director, C21Media



**Antony Root**  
EVP of original  
programming  
and production  
HBO Europe



**Helen Asimakis**  
Senior Director,  
Drama  
CBC Scripted  
Content



**Josefine Tengblad**  
Head of drama  
TV4



**Lars Hermann**  
Deputy head of  
drama  
DR, Denmark



**Philipp Steffens**  
Head of Fiction  
RTL Television

**SCREEN 2****Crafting a dramatic hit**

Leading showrunners compare and contrast different approaches to running a writers room, showcasing the dos and don't of how to get it right. What are the strategies showrunners employ to ensure the most effective script development and how is that translated into the very best drama series possible?

MODERATOR: **Carrie Stein**, EVP global production, Entertainment One Television



**Anna Winger**  
Screenwriter  
and novelist



**Jed Mercurio**  
Script writer



**Marnie Dickens**  
Writer



**Tom Basden**  
Writer



**Tony Jordan**  
CEO  
Red Planet  
Pictures

**SCREEN 3****Entertainment One presents – ICE International Premiere**

From Antoine Fuqua, Director of the Academy Award-winning film Training Day and The Magnificent Seven and Emmy Award-winning writer James Manos, Jr. (The Sopranos, Dexter) comes ICE, a high-impact drama series that follows the Green family as they plunge into the criminal underbelly of the Los Angeles diamond trade. Featuring a stellar cast that includes Golden Globe-winner Donald Sutherland (The Hunger Games), Ray Winstone (The Departed), Jeremy Sisto (Six Feet Under) and Cam Gigandet (Twilight), ICE takes audiences from the gritty streets of LA to the great diamond houses of Antwerp, Belgium and the blood diamonds of Africa.

**SCREEN 1****Drama's gamechangers**

Industry leaders discuss how scripted television is changing and what will be the drivers for growth in the coming years. Who will call the shots; creators, networks or distributors? What is the future of coproduction, and will distributors maintain a central role? And what will be the impact of independent money in the new environment?

MODERATOR: **Simon Vaughan**, Chairman and joint CEO, Lookout Point



**Danny Cohen**  
President  
Access  
Entertainment



**Helen Jackson**  
Chief content  
officer  
BBC  
Worldwide



**Peter A.  
Sussman**



**Simon  
Cornwell**  
Co-CEO  
The Ink Factory

12 NOON

**SCREEN 2**

**The Crown**

We go behind the scenes of The Crown, Netflix's first ever UK original. Showrunner and writer of The Crown, Peter Morgan, and executive producers Andy Harries and Suzanne Mackie talk about the making of this epic drama series.

MODERATOR: **Benji Wilson**, TV critic, The Telegraph & freelance writer



**Andy Harries**  
Chief executive  
Left Bank  
Pictures



**Peter Morgan**  
Screenwriter



**Suzanne Mackie**  
Creative director  
Left Bank  
Pictures

1.30 PM

**SCREEN 3**

**A+E Networks - SIX**

A dive into anti-terrorism warfare like never before. A military action drama inspired by real missions and recent historical events of the Special Forces Seal Team Six, the unit bestknown for killing Osama Bin Laden. SIX invites viewers into the covert operations and dangerous lives of the SEALs and their conflicted loyalties between war and family.

2 PM

**SCREEN 1**

**Cracking America**

What do US networks need in the current market and how do you package a show to ensure it gets their attention? What do drama suppliers need to know about the US marketplace and how do you get your show on air in this most lucrative territory.

Opening presentation by Chris Rice, Partner, WME/IMG

MODERATOR: **David Jenkinson**, Editor-in-chief & managing director, C21Media



**Chris Rice**  
Partner  
WME



**Matt Forde**  
EVP, content  
production,  
sales and  
distribution  
BBC  
Worldwide  
North America



**Nina Lederman**  
EVP of scripted  
programming  
All3Media  
America



**Pancho Mansfield**  
President of  
global scripted  
programming  
Entertainment  
One Television



**Peter Traugott**  
President of  
scripted  
Keshet Studios



**Russell Schwartz**  
SVP, business  
& legal affairs  
Starz

2 PM

**SCREEN 2**

**SVOD: Disrupting the disrupters**

A deep dive into the latest generation of OTT players halting the global/sticking with local. Where is the market heading and what's the long term vision for future growth when competing against the big American SVOD players?

MODERATOR: **Gary Woolfe**, EVP business development, digital and insight, All3Media International



**Hugh Williams**  
Founder  
Cirkus



**Jack Davison**  
Director of  
global trends &  
insights  
3Vision



**Pascal Breton**  
Founder and  
CEO  
Federation  
Entertainment



**Wendy  
Bernfeld**  
Managing  
director  
Right Stuff

3 PM

**SCREEN 2**

**Drama finance after Brexit**

What does the international coproduction landscape look like as the UK leaves the EU. What are the implications for partners with UK companies and for the UK drama sector as a whole?

MODERATOR: **Adrian Wootton**, CEO, Film London



**Kate Harwood**  
Managing  
Director  
Euston Films



**Martyn  
Whistler**  
Lead analyst,  
media &  
entertainment  
EY



**Patrick Irwin**  
Director/Exec  
producer  
Far Moor  
Media & Artists  
Studio



**Peter Carlton**  
Joint CEO  
Warp Films

3 PM

**SCREEN 3**

**Beta Film - Wasteland**

The new original drama Wasteland (8 x one hour) by HBO Europe comes from the team behind Agnieszka Holland's success series "Burning Bush" and focusses on a village on the verge of disappearance. The intense psychological drama and riveting mystery is set in the Rust Belt of the Czech/Polish border, where the underground reserves are big and mining companies offer large sums in exchange for land, and the evacuation of the village.

Beta Film presents this visually powerful, grippingly atmospheric, and deeply moving series, which ran as official entry at the Toronto International Film Festival and celebrated its national premiere at the Karlovy Vary Film Festival.

3.15 PM

**SCREEN 1**

**Sky (UK)**

Sky's head of drama and senior commissioning editor discuss new and forthcoming programming on the original production slate including *The Young Pope*, *Hooten & The Lady*, *Guerrilla*, *Tin Star*, *Delicious*, *Riviera*, *Jamestown*, *The Last Dragonslayer* and *The Four*, and what they are looking for from the international market.

MODERATOR: **Michael Pickard**, Editor, Drama Quarterly



**Anne Mensah**  
Head of drama  
Sky



**Cameron Roach**  
Commissioning  
editor  
Sky

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4 PM

**SCREEN 1**

**Spotlight on ITV Studios Global Entertainment**

Spotlight on ITV Global Entertainment

Get an exclusive look at the upcoming drama slate from ITV Studios Global Entertainment for 2017. Be the first to know what exciting projects are in development across their award-winning stable of producers.

The first part of the session will shine a spotlight on the Oscar-nominated and BAFTA award-winning team from Monumental Pictures. They will be joined on stage by the creators of *Harlots*, where they will delve behind the scenes into the bold, vibrant and booming world of their upcoming show; which features an all star cast including Samantha Morton, Lesley Manville and Jessica Brown-Findlay. The second half of the session will give an exclusive insight into two upcoming shows from leading drama producers Mammoth Screen (*Poldark*, *Victoria*); including an exclusive clip from *Fearless*, a political crime thriller from *Homeland* writer and executive producer Patrick Harbison. Following this will be a live panel with the team behind the gripping contemporary family thriller *Next of Kin*, a six-part series written and created by husband and wife team Paul Rutman (*Indian Summers*, *Vera*) and Natasha Narayan.

4 PM

**SCREEN 2**

**Germany's new wave drama**

Leading producers, commissioners and distributors discuss the resurgence in big budget TV series production in Germany following the international success of *Generation War*, *Deutschland 83* and a raft of high-end projects set to debut in 2017.

MODERATOR: **Christoph Fey**, Founding partner, Entertainment Master Class (EMC)



**Al Munteanu**  
Chief executive  
Square One  
Entertainment



**Jan Mojto**  
Managing  
partner  
Beta Film



**Joerg Winger**  
MD  
UFA Fiction



**Robert Franke**  
Vice President  
Drama  
ZDF  
Enterprises

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5 PM

**SCREEN 2**

**Australian coproduction**

Could Australia's distinctiveness be its secret weapon in today's television landscape? AMC/Sundance's SVP International Programming and Red Arrow's SVP Scripted Acquisitions and Co-productions discuss their experience in working with Australia and why it has been an untapped resource for international collaboration. They will be joined by ABC's Head of Scripted Production and Screen Australia's Head of Business and Audience to discuss the benefits of international partners and why diversity pays off.

MODERATOR: **Michael Pickard**, Editor, Drama Quarterly



**Amelie von Kienlin**  
SVP scripted acquisitions and co-productions  
Red Arrow



**Kristin Jones**  
SVP,  
International programming and co-productions  
AMC/Sundance



**Richard Harris**  
Head of business and audience  
Screen Australia



**Sally Riley**  
Head of scripted production  
ABC TV

5 PM

**Opening cocktail party**

7.45 PM

**SCREENS 1, 2 & 3**

**Taboo Premiere - BBC Television**

Followed by Taboo after party (invitation only) - BBC Television

**Wednesday November 30**

9 AM

**SCREEN 1**

**Coproducing & distributing next generation hits**

Outlining their current coproduction and investment strategy, a cross section of international drama financiers discuss the future and how they are changing their approach as the drama business evolves.

MODERATOR: **Peter McInerney**, Partner, Sheridans



**Cathy Payne**  
CEO  
Endemol Shine International



**Georgia Brown**  
EVP of global scripted and factual content  
FremantleMedia



**Henrik Pabst**  
Managing director  
Red Arrow International



**Jessica K Scott**  
Development executive  
Hulu Originals



**Moritz Polter**  
Executive producer international television series  
Bavaria Fernsehproduktion



**SCREEN 2****The writers room**

Leading writers discuss their work and their different approaches to creating world class drama.

MODERATOR: **John Yorke**, Producer, writer, consultant & managing director, Angel Station



**Bill Gallagher**  
Screenwriter  
Jamestown,  
The Paradise,  
Lark Rise to  
Candleford



**Sarah Phelps**  
Writer  
The Casual  
Vacancy, The  
Crimson Field,  
And Then  
There Were  
None



**Victoria Madden**  
Screenwriter  
The Kettering  
Incident

**SCREEN 1****International drama controllers (Part 2)**

In the second drama controllers session we get up close and personal with five more leading players to dig deep into their drama ambitions and uncover the new projects they are looking to acquire, develop and coproduce with the international market.

MODERATOR: **Ed Waller**, Editorial director, C21Media



**Alexandre Piel**  
Deputy head of  
drama,  
International  
acquisitions  
and  
coproductions  
Arte France



**Dermot Horan**  
Director of  
production and  
acquisitions  
RTE



**Jakob Mejlhede Andersen**  
EVP, group  
head of  
programming  
MTG



**Katrine Vogelsang**  
Director of the  
fiction  
department  
TV 2



**Oriana Kujawska**  
Head of series  
development  
TVN

10 AM

**SCREEN 2**

**Global drama ratings analysis**

The 21st Century is struggling with a series of crises affecting all countries, all sectors of society, to varying degrees. Faced with these new worldwide realities that promote the emergence of social, political, economic, cultural or religious issues, the question of responsibility arises, whether individual or collective. It allows international fiction to account more and more for a state of the world, to provide a social and cultural representation and to offer a unique perspective on contemporary society in motion. This analysis by Eurodata TV is highlighted by clips and ratings defining what tomorrow will bring.



**Estelle Chandeze**  
International TV research manager  
Eurodata TV Worldwide

10 AM

**SCREEN 3**

**Newen Distribution - OURO**

Vincent, a 20-year old geology student from Paris, goes to French Guyana to do an internship at a gold mining company. Taken under the wing of local gold lord Antoine Serra, Vincent quickly falls into the much more lucrative – and more dangerous – world of gold trafficking.

11 AM

**SCREEN 1**

**Eric Schrier**

President of Original Programming, FX  
FX's President of original programming, Eric Schrier provides a one on one interview on the state of the market in the US and Internationally and outlines what's next for the network behind the multi award winning Fargo, The Americans and The People vs OJ Simpson.  
MODERATOR: **Stephen Armstrong**, Freelance journalist

11 AM

**SCREEN 2**

**Next generation producers**

Behind the scenes at some of the next wave of scripted indies. What are these producers doing differently and what is on their development slates? How do they plan to compete in a crowded drama market and with superindies?  
MODERATOR: **Lilla Hurst**, Joint managing director, Drive



**Joel Wilson**  
Creative director  
Eleven



**John Giwa-Amu**  
Owner  
Red and Black Films



**Libby Durdy**  
Executive producer/  
founder  
Duck Soup Films



**Tendeka Matatu**  
Founder & MD  
Ten10 Films

12 NOON

**SCREEN 1**

**Channing Dungey**

President, ABC Entertainment Group The first African-American to take the lead at a US broadcast network Dungey will outline how she is shaking up the network and introducing new shows that reflect the inclusive and empowering storytelling that defines the ABC brand.

MODERATOR: **David Jenkinson**, Editor-in-chief & managing director, C21Media

12 NOON

**SCREEN 2**

**Tony Grisoni**

The prolific screenwriter and director behind the critically acclaimed Red Riding trilogy and Southcliffe, discusses his approach to the craft and upcoming projects that include The Young Pope (Sky/HBO), The City & The City (BBC2), Kingsland, In the Wolf's Mouth and Electric Dreams (C4).

MODERATOR: **Stephen Armstrong**, Freelance journalist



**Tony Grisoni**  
Screenwriter  
and director

12 NOON

**SCREEN 3**

**Fleabag and other contemporary comedies**

all3media International brings you a session full of laughs, loves and tears, with lunch to sustain you. Two leading lights of contemporary comedy, Fleabag Producer Lydia Hampson and Charlotte Lewis, Producer of Game Face and Witless, showcase and discuss hilarious and hurtful ways of producing in the genre. Featuring Fleabag and Game Face episodes.

2 PM

**SCREEN 1**

**C4 (UK)**

Channel 4's Acting head of drama, Head of international drama and Commissioning editor for drama discuss the recent and forthcoming slate and what they are looking for from the domestic and international market. Recent successes include sci-fi thriller Humans, a copro with AMC; RTS Award-winning comedy-drama No Offence from Shameless creator Paul Abbott and recent and forthcoming shows including Jack Thorne's National Treasure, Philip K Dick adaptation Electric Dreams; and Peter Kominsky's untitled drama about so-called Islamic State.

MODERATOR: **Benji Wilson**, TV critic, The Telegraph & freelance writer



**Phil Clarke**  
Head of  
comedy and  
acting head of  
drama  
Channel 4



**Roberto Troni**  
Drama  
commissioning  
editor  
Channel 4



**Simon  
Maxwell**  
Head of  
International  
Drama  
Channel 4

2 PM

## SCREEN 2

### Rethinking remakes

The reliance on existing IP was one of the major trends coming out of the LA Screenings and has continued through 2016. At the expense of scripted formats, the raft of new dramas are either film remakes or reboots of former hit series). Is this just a safe bet for studios' vertical integration strategies and network brand recognition? How are these new franchises best executed?

MODERATOR: **Ed Waller**, Editorial director, C21Media



**Kenton Allen**  
CEO  
Big Talk  
Productions



**Patrick Nebout**  
CEO  
Dramacorp



**Todd Lituchy**  
CEO  
New Media  
Vision

2 PM

## SCREEN 3

### Fox Networks Group Content Distribution - Legion

Legion, inspired by the character from Marvel's X-Men comics, is the story of David Haller (Dan Stevens), a troubled young man who may be more than human.

Noah Hawley serves as Executive Producer, along with Lauren Shuler Donner, Bryan Singer, Simon Kinberg, Jeph Loeb, Jim Chory, and John Cameron. Legion is the latest project from Hawley and Cameron, two of the executive producers of the Emmy® and Golden Globe®-winning FX anthology series Fargo.

**By invitation only**

3 PM

## SCREEN 1

### Trailblazers

Some of the world's top television producers discuss the increased pressure to find new stories in a saturated market, what is on their development slates, why they have recently gone independent and why it is important to produce on both sides of the Atlantic.

MODERATOR: **John Yorke**, Producer, writer, consultant & managing director, Angel Station



**Jane Featherstone**  
Chief executive  
Sister Pictures



**Jane Tranter**  
Founder  
Bad Wolf



**Liza Marshall**  
Founder  
Hera Pictures

**SCREEN 2****The French drama renaissance**

French drama is making its mark on the international business. In this session we hear from those responsible for developing the next raft of French drama productions how they expect French drama to evolve in coming years.

MODERATOR: **Mathieu Béjot**, Executive director, TV France International

Produced in association with TV France



**Fanny Rondeau**  
Head of Drama  
France 2



**Marie Guillaumond**  
Head of French  
TV drama  
TF1



**Olivier Wotling**  
Head of drama  
department  
ARTE France



**Véra Peltekian**  
Manager,  
French drama  
and co-  
productions  
“Original  
Programing”  
Canal Plus

**SCREEN 1****Talent packaging**

The growing trend for TV borrowing films' A-list 'talent packaging' model on and off screen shows no sign of waning and continues to fuel the straight to series model. While fully funded, A- list helmed drama packages have put more power in the hands of creatives and producers, and avoided costly pilots, is this a double-edged sword for the networks? Is there anything lost in the lack of editorial development and input from the broadcaster? How is this model developing internationally?

MODERATOR: **Holly Hines**, SVP content, Dynamic Television



**Andrew Marcus**  
President and  
chief operating  
officer  
Critical Content



**Christian Vesper**  
EVP and  
creative  
director of  
global drama  
Fremantle  
Media



**Kristin Jones**  
SVP,  
International  
programming  
and co-  
productions  
AMC/Sundance



**Lorenzo De Maio**  
Agent  
WME Global  
Television

4 PM

## SCREEN 2

### In conversation with Paula Milne

Critically acclaimed award-winning writer Paula Milne (*The Politician's Wife*, *The Virgin Queen*, *Small Island*) talks to Lookout Point's joint CEO, Faith Penhale about the craft of creating drama that resonates around the world, and her latest project *The Same Sky*. *The Same Sky* is a drama about ordinary people caught up in extraordinary times. Set in 1974 East and West Berlin it tells the story of a family divided by the Berlin Wall. It is a UFA FICTION/Beta Film production for ZDF in co-production with Mia film in association with Rainmark Films.



**Faith Penhale**  
Joint CEO  
Lookout Point



**Paula Milne**  
Screenwriter

4 PM

## SCREEN 3

### ZDF Enterprises Showcase

ZDF Enterprises - a subsidiary of the German pub-caster ZDF - has been co-producing and developing high-class drama programming for decades. Here ZDFE presents its full-service offering, from development to production to marketing of TV content rights. Come and see premieres of the content from tomorrow...

5 PM

## SCREEN 1

### Walter Presents: Premiere

The premium world drama streaming service Walter Presents unveils the unique Nordic Noir thriller, *Valkyrien*, which will launch on Channel 4 next year and is predicted to be the hottest foreign language acquisition of 2017. This exclusive world premiere screening will be preceded by a short Q&A with Walter Iuzzolino, the curator for Walter Presents, who will be joined on stage by actor Pål Sverre Hagen who plays 'Leif' and series creator and director, Erik Richter Strand.

MODERATOR: **Dominic Schreiber**, Drama consultant & executive producer, GroupM Entertainment



**Erik Richter Strand**  
Creator &  
director  
Valkyrien



**Pål Sverre Hagen**  
Actor  
Valkyrien



**Walter Iuzzolino**  
Curator  
Walter  
Presents

**SCREEN 2****Italian drama**

Channels and producers discuss the country's burgeoning premium TV output, which is increasingly raising the bar to match the country's cherished screen craft and film heritage. Latest hits include Gomorrah, ZeroZeroZero, The Medici, The Young Pope, Montalbano, Suburra and Non Uccider.

MODERATOR: **Michael Pickard**, Editor, Drama Quarterly



**Eleonora Andreatta**  
Director  
Rai Fiction



**Giovanni Altieri**  
Director of  
business affairs  
content and  
product  
placement  
RTI Mediaset  
Group



**Lorenzo Mieli**  
President  
Wildside



**Luca Bernabei**  
Chief Executive  
Officer  
Lux Vide



**Marco Chimenz**  
President  
Cattleya



**Nils Hartmann**  
Director of  
original  
productions  
Sky Italia

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Thursday December 1

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**SCREEN 1****Alternative sources of finance for TV drama**

From bankers and financiers to brands and advertisers, many new players are now moving into the TV space. We talk to a selection of these about alternative financing models for independent TV drama.

MODERATOR: **Jeremy Gawade**, Lawyer, Lee & Thompson



**Christian Wikander**  
Co-Production  
director  
Pinewood  
Television



**Harry Eastwood**  
Investment  
director  
Ingenious  
Media



**Jenna Seguin**  
Managing  
director  
Aver Media



**Norman Merry**  
Financial  
director  
LipSync

**SCREEN 2****Directing television drama**

Television is traditionally a writers medium, yet the directors' role is growing with many hired to work across a season rather than one episode. How is this move affecting authorship and how are directors adapting to film-making for the small screen? A panel of leading directors discuss these changes and their approach to the craft.

MODERATOR: **Michael Pickard**, Editor, Drama Quarterly



**Ed Bazalgette**  
Director  
Poldark,  
Houdini &  
Doyle



**Jessica Hobbs**  
Director  
Appletree Yard,  
River,  
Broadchurch



**Kari Skogland**  
Director  
The Walking  
Dead, House of  
Cards, Vikings



**Tom Shankland**  
Director  
The Fades,  
Ripper Street,  
The Missing

**SCREEN 1****Drama finance strategy**

Whether buying into a show or a company some of the world's leading drama investors outline their future strategy to ensure they build progressive businesses equipped to cope for the next generation of international scripted entertainment.

MODERATOR: **Sara Curran**, Managing director, Industry Media



**Elizabeth Dreyer**  
Head of  
international  
coproduction  
Gaumont  
Television



**Greg Phillips**  
President of  
distribution  
Content Media  
Corporation



**Louise Pedersen**  
Chief Executive  
Officer  
All3Media  
International



**Ruth Berry**  
Managing  
director  
ITV Studios  
Global  
Entertainment



**Stuart Baxter**  
President  
Entertainment  
One Television  
International



10 AM

## SCREEN 2

### East coast drama producers

Produced with Film London

We catch up with some of the most prolific drama producers on America's East Coast to see what they are developing and how they intend to work more closely with the international market.

MODERATOR: **Adrian Wootton**, CEO, Film London



**Alysse Bezahler**  
SVP head of production/original programming Sundance TV and BBC America, AMC Studios



**Anne Carey**  
President of production Archer Gray



**Christina O'Shea-Daly**  
President Dandelion Productions



**Kathy Ciric**  
Television producer



**Peter Saraf**  
Co-founder Big Beach

10 AM

## SCREEN 3

### Korean Drama Showcase

Why not join us and discover the ground-breaking scene of Korean dramas? All invited audience are able to explore titles such as *Descendants of the Sun* and *Signal* which are highly-rated across Asian territories as well as locally. Engage in discussions supported by a prominent line-up of drama producers.

**Speakers:**

**Baek, Sang Hoon – Producer (KBS)**

**Kim, Eun Hee - Screenwriter**

**Kim, Won Suk - Director and Producer (CJ E&M/Studio Dragon)**

*Screen 3*

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## SCREEN 1

### Inside Amazon Studios

Morgan Wandell, head of drama development, Amazon Studios Morgan Wandell, Amazon Studios' head of international productions, shares his thinking on the state of the market, upcoming drama slate and how he is sourcing original series outside of the US at the online giant's TV production entity that has produced hits including *Transparent*, *The Man in the High Castle* and *Bosch*.

MODERATOR: **David Jenkinson**, Editor-in-chief & managing director, C21Media

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## SCREEN 2

### American Gods

US screenwriters Bryan Fuller and Michael Green helm a behind the scenes look at Neil Gaiman's much - awaited adaptation *American Gods* discussing the project from script to screen. The series, slated to air in 2017 will air on Starz in the US and Amazon Prime in UK, Germany, Austria and Japan. *American Gods* stars *The Fall*'s Gillian Anderson, *Deadwood*'s Ian McShane and *Hollyoaks*' Ricky Whittle.

MODERATOR: **Gareth McLean**, Freelance journalist



**Bryan Fuller**  
Screenwriter



**Craig Cegielski**  
Co-CEO FremantleMedia North America



**Michael Green**  
Executive producer and co-showrunner

12 NOON

**SCREEN 1**

**Joel Stillerman**

President, original programming and development, AMC and SundanceTV

AMC/Sundance's President of original programming and development provides a one on one interview on the state of the market in the US and internationally and outlines what's next for the iconic network behind Mad Men, Breaking Bad and The Walking Dead.

MODERATOR: **Gareth McLean**, Freelance journalist

12 NOON

**SCREEN 2**

**Midnight Sun**

Behind the scenes on Måns Mårlind and Björn Stein's (Bron/The Bridge) Midnight Sun, billed as the first French/Swedish coproduction for Canal Plus and SVT. The duo will discuss the creative process behind the new series, with a wider panel discussing making series for the European market. The 8x60' thriller stars French actress Leïla Bekhti (The Prophet, All that Glitters) and Gustaf Hammarsten (Bruno, The Girl With the Dragon Tattoo).

MODERATOR: **Dominic Schreiber**, Drama consultant & executive producer, GroupM Entertainment



**Björn Stein**  
Björn Stein,  
Director,  
Midnight Sun



**Christian Wikander**  
Co-Production  
director  
Pinewood  
Television



**Katrina Neylon**  
EVP of  
international  
sales and  
marketing  
STUDIOCANAL



**Måns Mårlind**  
Creator and  
director



**Olivier Bibas**  
Executive  
producer/ co-  
managing  
director  
Atlantique  
Productions



**Stefan Baron**  
Exec producer  
Nice Drama



**Véra Peltekian**  
Manager,  
French drama  
and co-  
productions  
"Original  
Programing"  
Canal Plus

12 NOON

**SCREEN 3**

**Wild Bunch TV Screening**

Exclusive screening of the first episode of Team Chocolate. Jasper Vloemans works in a small chocolate factory that employs mentally challenged workers to package its products. He falls in love with one of his colleagues: Tina, a girl from Kosovo. When Tina is suddenly deported to her home country, Jasper and his friends set out on a road trip to find her. Written and directed by Marc Bryssinck and Filip Lenaert, the miniseries (7x52min) is being produced by deMENSEN, VRT and Proximus.